

# BIG BOOK

melody, work very slowly — there are a lot of eighth notes! Notice the G chords in measures 9 and 17. They are called **inverted chords** because they are upside-down. Remember our original G chord (0-1-3); it now appears as 3-1-0. We can do this because both the bass string and the melody strings are tuned to D. In this case we inverted the chord because the melody requires a D. You will learn more about inverted chords in Lesson Five.



## SIMPLE GIFTS

(Shaker Tune)

Martha to start

3X

1 D A

'Tis the gift to be sim-ple 'tis the gift to be free; 'tis the gift to come down

0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	1	2	0	2	3	4	4	3	2	1	0	1	1	1	0

5 D A

where we ought to be. And when we find our-selves in the place just right; 'twill be in the val-ley of

1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	1	0	0	0	1	2	0	2	3	4	4	3	2	1	0

9 G D

love & de-light! When true sim- pli - ci - ty is gained to bow and to bend we—

3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0		
1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
0	0	1	0	4	2	1	2	3	2	1	0	1	2	2	3	4	3	2

13 A D A G D

shant be a-shamed. To turn, turn, will be our de-light & by turn-ing, turn-ing we'll come out right!

1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	3	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0
1	1	2	1	0	0	1	2	2	3	4	3	2	1	1	2	2	1	0	0

Martha only 1&2 lines; guitars, mandolins;  
Dulcimers 2&3X